

ИЗБРАННЫЕ ЭТЮДЫ

для скрипки

1—3 классы ДМШ

SELECTED ETUDES

for Violin

Music School 1—3



Москва • Музыка
Moscow • Muzyka
2005

ПОДГОТОВИТЕЛЬНЫЕ УПРАЖНЕНИЯ

(Простейшие виды расстановки пальцев на струнах)

ПОЛУТОН МЕЖДУ ВТОРЫМ И ТРЕТЬИМ ПАЛЬЦАМИ

На струне Ре На струне Ля На струне Соль На струне Ми

1*)
На струне Ре

2*)

3

4*)

5

6
На струне Ля

7

8

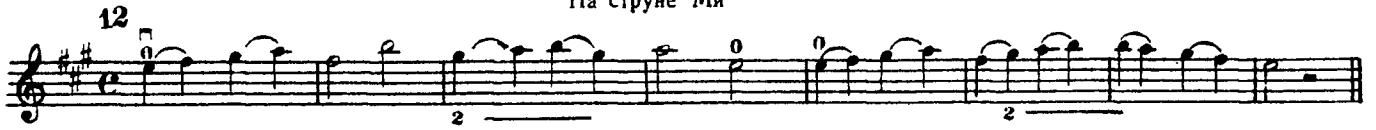
9

10
На струне Соль

11

*№№ 1, 2, 4 вначале рекомендуется учить pizzicato.

На струне Ми



Упражнения на двух струнах



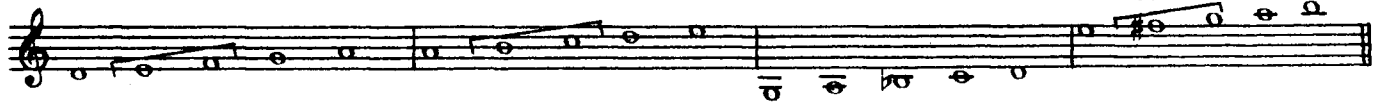
ПОЛУТОН МЕЖДУ ПЕРВЫМ И ВТОРЫМ ПАЛЬЦАМИ

На струне Ре

На струне Ля

На струне Соль

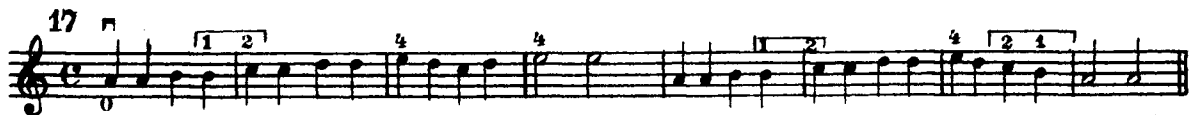
На струне Ми



На струне Ре



На струне Ля



На струне Соль



На струне Ми



ЭТЮДЫ

Довольно скоро

1

К. РОДИОНОВ



Протяжно

2

М. ГАРЛИЦКИЙ

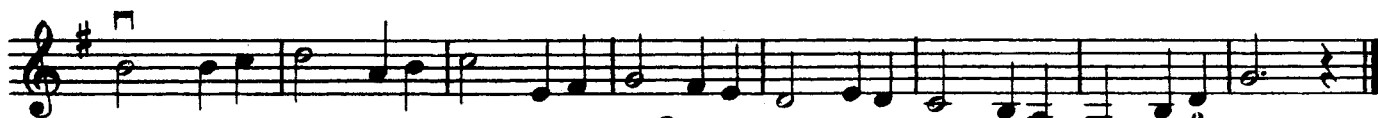
Ц. В. П. Ц. Н. П. и т. д.



Довольно скоро

3

М. ГАРЛИЦКИЙ



Довольно скоро

4

К. РОДИОНОВ



Подвижно

5

К. РОДИОНОВ

1. П У П О V

2. и т. д.



Умеренно

6

Н. БАКЛАНОВА



Умеренно

7

Е. ГНЕСИНА-ВИТАЧЕК



8

Умеренно

А. КОМАРОВСКИЙ

Музыкальный фрагмент 8, первый вариант. Начиная с такта 0, в 4/4 такте. Темп Умеренно. Динамика п.ц. (pizzicato). Фрагмент состоит из двух строк нот. Включает трио (3) и квартет (4) флажков.

Скоро

9

А. КОМАРОВСКИЙ

Музыкальный фрагмент 9, второй вариант. Начиная с такта 0, в 4/4 такте. Темп Скоро. Динамика п.ц. (pizzicato). Фрагмент состоит из четырех строк нот. Включает трио (3) и квартет (4) флажков.

Вариант:

Музыкальный фрагмент 9, третий вариант. Начиная с такта 0, в 4/4 такте. Динамика п.ц. (pizzicato). Включает трио (3) и квартет (4) флажков.

10

РАСПРЕДЕЛЕНИЕ СМЫЧКА

Умеренно

А. КОМАРОВСКИЙ

Музыкальный фрагмент 10, первый вариант. Начиная с такта 0, в 4/4 такте. Темп Умеренно. Динамика н.п.п. (non-pizzicato) и п.ц. (pizzicato). Фрагмент состоит из четырех строк нот. Включает трио (3) и квартет (4) флажков.

11

Решительно

Н. БАКЛАНОВА

Ц. В. П. Ц. Н. П. 0

f

и т. д.

12

Умеренно скоро

Ш. ДАНКЛЯ

mf

13

Певуче

М. ГАРЛИЦКИЙ

14

Оживленно

А. ЯНЬШИНОВ

15

Живо и энергично

А. ЯНЬШИНОВ

16

Варианты:

Н. БАКЛАНОВА

Медленно

В темпе

Неторопливо

Повторить с начала до слова «Конец»

17

Е. ГНЕСИНА-ВИТАЧЕК

Умеренно

Живо

18

А. ЯНЬШИНОВ

Вариант :

19

Довольно скоро

А. КОМАРОВСКИЙ

Умеренно

А. КОМАРОВСКИЙ

mf певуче

f *p*

mf

f

p

21

Штриховые варианты:

К. РОДИОНОВ

1 2 3 4 5 6 7

Слокойно

mf

ПОЛУТОН МЕЖДУ ОТКРЫТОЙ СТРУНОЙ И ПЕРВЫМ ПАЛЬЦЕМ

На струне Ля

22

Т. ЗАХАРЬИНА

П 0

23^{*)}

Н. БАКЛАНОВА

В умеренном темпе

Довольно скоро

24^{*)}

А. ЯНЬШИНОВ

*) См. штриховые варианты к этюду №21.

Штриховые варианты:

Ф. ВОЛЬФАРТ

A single staff of music in treble clef with a common time signature. It contains 13 numbered strokes (1-13) representing various bowing techniques. The strokes are: 1 (up), 2 (down), 3 (up), 4 (down), 5 (up), 6 (down), 7 (up), 8 (down), 9 (up), 10 (down), 11 (up), 12 (down), and 13 (up). The notes are grouped into measures, with some strokes spanning across measure boundaries.

Умеренно скоро

Seven staves of musical notation in treble clef with a common time signature. The first staff begins with a forte dynamic marking 'f'. The music consists of a continuous sequence of eighth and sixteenth notes, with various articulations and slurs. There are several accents (marked with a small '4') and dynamic markings (like 'f' and '0') throughout the piece. The notation is dense and rhythmic.

А. КОМАРОВСКИЙ

Штриховые варианты:

Учить в середине смычка, у конца и у колодки

Скоро

Оставлять пальцы на струнах. Точно переходить смычком со струны на струну.

Довольно скоро

А. КОМАРОВСКИЙ

Обращать внимание на интонацию увеличенной секунды.

Довольно скоро

Г. ГАММЕЛЬ

Переходы смычка со струны на струну выполнять кистью, не прекращая продвижения смычка.

Штриховые варианты:

К. РОДИОНОВ



Умеренно



mf



Исполняется концом смычка



МАРТЛЕ

30

Г. ГАММЕЛЬ

Не скоро



ЛЕГАТО

31

Г. ДУЛОВ

Подвижно

Musical score for exercise 31, consisting of four staves of music. The first staff begins with the tempo marking "Подвижно" and the dynamic marking *p*. The second staff continues the melodic line. The third staff features a dynamic marking of *mf* and ends with a *dim.* marking. The fourth staff concludes the exercise with a *p* dynamic marking. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C).

32

Штриховые варианты:

Стаккато

Musical score for exercise 32, starting with the instruction "Штриховые варианты:" and "Стаккато". The first staff shows ten numbered measures (1-10) of music. The notation includes various articulation marks such as accents and slurs. The music is in treble clef with a key signature of one sharp (F#) and a common time signature (C).

Довольно скоро

О. ШЕВЧИК

Musical score for exercise 32, continuing with five staves of music. The tempo marking "Довольно скоро" is present at the beginning of the second staff. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various articulation marks such as accents and slurs.

Точно распределять смычок
Довольно скоро

Ф. ВОЛЬФАРТ

Ц. В. П. Ц. НП.

mf

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. The first few staves contain a series of eighth and sixteenth notes, often beamed together. There are several accents and slurs throughout the piece. The dynamic marking *mf* (mezzo-forte) is placed below the first staff. The instruction 'Точно распределять смычок' (Distribute the bow precisely) and 'Довольно скоро' (Quite fast) are written above the first two staves. The performance markings 'Ц.', 'В.', 'П.', 'Ц.', and 'НП.' are placed above the first staff. The marking 'a tempo' appears above the eighth staff, and 'rit.' (ritardando) appears above the seventh staff. The score concludes with a final cadence on the tenth staff.

Подвижно

К. РОДИОНОВ

p

mf

p

35

Довольно скоро

Г. ГАММЕЛЬ

4 3

4 4

2 3 1 0

Обращать внимание на точность распределения смычка и на интонацию полутонов.

Умеренно скоро

Г. ДУЛОВ



Умеренно скоро

Ф. ВОЛЬФАРТ

ШТРИХ ДЕТАШЕ В ВЕРХНЕЙ И НИЖНЕЙ ЧАСТЯХ СМЫЧКА

Ф. ВОЛЬФАРТ

Скоро

Ц. В.П.

Ц.

Н. П.

f *деташе*

ХРОМАТИЗМ

39

Ф. ВОЛЬФАРТ

Умеренно скоро

mf

The musical score is written on ten staves in treble clef, 3/4 time. It begins with a dynamic marking of *mf*. The tempo is indicated as 'Умеренно скоро'. The music consists of a single melodic line with various chromatic passages. Fingering numbers are placed above notes to indicate fingerings: '-2' appears frequently, along with '4', '2', '-1', and '-3'. The piece ends with a double bar line.

40^{*)}

О. ШЕВЧИК

Умеренно скоро

*) См. штриховые варианты к этюдам №№ 21, 25, 42, 45.

ПОДГОТОВКА К ТРЕЛИ

Обращать внимание на четкость движения пальцев

Вариант:

41

А. ЯНЬШИНОВ

Музыкальная партитура для фортепиано, состоящая из 12 систем нот. Каждая система содержит одну или две нотные строки. Музыка написана в ключе D-мажор (два диэза) и 4/4 такте. Основные характеристики и детали:

- Начало:** Первая строка начинается с динамического обозначения *p* (piano) и указания *Не спеша* (Andante).
- Динамика:** Используются различные динамические оттенки: *p*, *f* (forte), *cresc.* (crescendo), *sf* (sforzando), *rit.* (ritardando).
- Техника:** Видны различные виды акцентов (*v*), ударные знаки (*^*), а также указания на четкость движений пальцев. В некоторых местах присутствуют цифры 0, 4, 3, 1, 2, указывающие на конкретные пальцы.
- Завершение:** Пятая строка заканчивается словом *Конец* (Fine).
- Повторение:** В конце партитуры (шестая строка) указано: *Повторить с начала до слова «Конец»*.

ЭТЮД ДЛЯ ВЫРАБОТКИ КОРОТКОГО ДЕТАШЕ И СПИККАТО

42

Варианты:

Учить в середине смычка короткими движениями кисти

Довольно скоро

Г. ДУЛОВ

В.П. Дегашё

cresc.

f

А. КОМАРОВСКИЙ

Оживленно

Musical score for guitar, Op. 43 by A. Komarovskiy. The score consists of ten staves of music in G major and 2/4 time. It features various rhythmic patterns, including eighth and sixteenth notes, and dynamic markings such as *f*, *p*, and *mf*. The piece is marked "Оживленно" (Allegretto).

ЭТЮД ДЛЯ УКРЕПЛЕНИЯ ПАЛЬЦЕВ И РАЗВИТИЯ БЕГЛОСТИ

44

Подвижно и легко

Ш. ДАНКЛЯ

В.П. *p*

The musical score is written on eight staves. The key signature has one sharp (F#) and the time signature is 2/4. The piece is marked 'Подвижно и легко' (Allegretto) and 'В.П. p' (Vivace piano). The notation consists of eighth notes with slurs and fingering numbers (1, 2, 3, 4) above them. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The music flows through various intervals and patterns, ending with a final cadence on the eighth staff.

Скоро

Musical score for the piece "Скоро" (Soon) by Shostakovich, page 45. The score is written for a single melodic line in a treble clef, featuring a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked "Скоро" (Allegretto). The piece consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The melody is characterized by rapid sixteenth-note passages, often grouped in fours (quads) and marked with a "4" above the notes. The music flows through various intervals and rests, with some notes marked with a "0" above them. The piece concludes with a double bar line and a final note.

Штриховые варианты:

Musical notation for 'Штриховые варианты' (Stroke variants). It consists of ten measures on a single staff, numbered 1 through 10. The notation includes various slurs, accents, and articulation marks, illustrating different ways to play the same sequence of notes.

Скоро

Г. КАЙЗЕР

Main musical score for 'Скоро' (Allegretto) by G. Kaiser. The score is written on ten staves. It features a continuous melodic line with various slurs, accents, and articulation marks. The key signature has one sharp (F#), and the time signature is 2/4. The piece concludes with a double bar line.

ЭТЮД ДЛЯ РАЗВИТИЯ БЕГЛОСТИ В ТРИОЛЯХ

47

Учить в медленном темпе по три и по шесть нот легато на один смычок

А. КОМАРОВСКИЙ

Очень живо

The musical score consists of nine staves of music in G major (one sharp). The first staff begins with a dynamic marking of *p* and a *v* (accents) marking. The music is characterized by triplets of eighth notes, often grouped with slurs and breath marks. The tempo instruction is "Очень живо" (Very lively). The score includes various articulations such as slurs, accents, and breath marks, and ends with a double bar line and a fermata.

Добиваться плавных переходов смычка со струны на струну

Умеренно скоро

А. КОМАРОВСКИЙ

The musical score is written for a violin in G major (one sharp) and 6/8 time. It consists of ten staves of music. The tempo is marked 'Умеренно скоро' (Moderato). The dynamics range from piano (*p*) to fortissimo (*f*). The piece features a continuous eighth-note pattern with various phrasing and technical markings. Notable annotations include [4-4] and [4-4/0] above certain notes, indicating specific fingering or bowing techniques. The score concludes with a double bar line.

Темп мазурки

The musical score is written for a single melodic line in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Темп мазурки". The score is divided into two systems of five staves each. The first system starts with a dynamic marking of *mf*. The second system ends with a dynamic marking of *p*. The piece concludes with a final cadence. Fingerings are indicated by numbers 0 and 4. Slurs and accents are used throughout to guide the performer.

Скоро

p ₄ ₀ *p* ₄ ₄ ₀
p cresc. fp
fp cresc. ₄ ₀
dim. p dim. ₄ ₄
_{1 2} ₄ ₀
f dim. p cresc.
mf dim. p
p p cresc. ₄ ₄
dim. p cresc. fp
p f ff

ХРОМАТИЗМ

51

А. КОМАРОВСКИЙ

Довольно скоро

Конец

Повторить с начала до слова «Конец»

52

Первую ноту слегка акцентировать. Отдельные ноты исполнять легким кистевым движением.

Скоро

А. КОМАРОВСКИЙ

p

f

p

Ш. ДАНКЛЯ

Умеренно

The musical score is written for a single melodic line in G major (one sharp) and 3/4 time. It begins with the tempo marking "Умеренно" (Moderato). The first staff starts with a dynamic of *mp* and includes an accent over the first note. The second staff continues with a similar rhythmic pattern. The third staff features a dynamic of *f* and includes a *cresc.* marking. The fourth staff has a *dim.* marking. The fifth staff starts with a dynamic of *p*. The sixth, seventh, and eighth staves consist of continuous eighth-note patterns with slurs and accents. The final staff concludes with a *rit.* marking and a final *p* dynamic.

Переходы смычка выполнять плавным движением кисти. Пальцы левой руки оставлять на струнах.

Штриховые варианты:

А. КОМАРОВСКИЙ

Марше (концом смычка)

1 3 В.П. 4 5 п. у

2 Кд.

6 7 8

Умеренно скоро

Очень скоро

А. КОМАРОВСКИЙ

Musical score for "Очень скоро" by A. Komarovskiy. The score is written for a single melodic line on a grand staff (treble clef). The tempo is marked "Очень скоро" (Very fast). The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The piece begins with a piano (*p*) dynamic and includes markings for *в.п.* (ritardando), *cresc.* (crescendo), *f* (forte), and *pp* (pianissimo). The notation features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the piece. The score ends with a final cadence marked *pp*.

57

Умеренно скоро

К. МОСТРАС

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Умеренно скоро' (Moderato). The first staff has a dynamic marking of *mf*. The second staff continues the melody. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *mf*. The fifth staff continues the melody. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *p* and the instruction 'poco a poco dim.'. The eighth staff continues the melody. The ninth staff has a dynamic marking of *f*. The tenth staff concludes the piece with a double bar line.

ЭТЮД ДЛЯ РАЗВИТИЯ БЕГЛОСТИ

58

Оживленно

А. ЯНЬШИНОВ

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked 'Оживленно' (Allegretto) and the dynamics are 'mf' (mezzo-forte). The piece is characterized by intricate rhythmic patterns, primarily using sixteenth and thirty-second notes, often grouped in beams. Slurs are used extensively to indicate phrasing and articulation. There are several instances of accents and slurs over groups of notes. The score includes various fingering indications (e.g., 0, 4, 6) and breath marks (represented by small squares). A 'rit.' (ritardando) marking is present in the final staff, indicating a gradual deceleration towards the end of the piece.

Учить в умеренном темпе штрихами дечаше, мартле и легато

Не скоро

А. и Н. ЯНЫШИНОВЫ

The musical score consists of ten staves of music in G major, 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'mf' (mezzo-forte). The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 and 0 (open string). Dynamic markings include 'mf' at the beginning, 'p' (piano) in the third staff, and 'f' (forte) in the fifth staff. The score concludes with a double bar line and repeat signs.

61

Учить очень коротким штрихом дугаше. Постепенно ускоряя движение, переходить к штриху сотийе.

Очень скоро

А. КОМАРОВСКИЙ

p

cresc. *mf*

pizz. *p*

1

Тема

Певуче

А. ЯНЬШИНОВ

Musical score for the "Тема" section, "Певуче" style. It consists of five staves of music in 3/4 time. The key signature has one sharp (F#). The first staff starts with a dynamic marking of *mf* and includes fingerings like "0", "4", and "0". The second staff has fingering numbers "2", "3 (2)", "1", "0", and "4". The fourth staff is marked *rit.* and includes a fermata over the final note.

Вариация

Musical score for the "Вариация" section. It consists of seven staves of music in 3/4 time, continuing in the same key signature. The first staff is marked *mf* and includes fingering numbers like "0", "3", and "4". The sixth staff is marked *p* and includes a dynamic change. The seventh staff is marked *rit.*

*) На тему романса А. Варламова „Красный сарафан“.

К. МОСТРАС

Подвижно

p *cresc.*

f

p *poco a poco cresc.*

poco rit. *dim.*

a tempo *p*

4

64

Варианты:

К. МОСТРАС

1 2 3

P Умеренно скоро

f

4 5 6 7 8 9

Detailed description: The image shows a musical score for exercise 64, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The first staff is divided into three measures, numbered 1, 2, and 3. The tempo and dynamics are indicated as 'Умеренно скоро' (Moderato) and '*P*' (piano). The subsequent staves contain various rhythmic exercises, including eighth and sixteenth note patterns, often with slurs and accents. The dynamics change to '*f*' (forte) in the sixth staff. The exercises progress through different rhythmic figures and are numbered 4 through 9. The notation includes slurs, accents, and dynamic markings throughout.

Не слишком скоро

The musical score is written for guitar and consists of 11 staves. The key signature is one sharp (F#), and the time signature is 4/4. The tempo marking is "Не слишком скоро" (Not too fast). The score includes various dynamic markings: *mf*, *cresc.*, *dim.*, and *sf*. Technical markings include slurs, accents, and fingering numbers (1, 2, 3, 4). The piece concludes with the number 6118.

This musical score consists of ten staves of music, likely for guitar, written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic patterns, slurs, and fingerings. Dynamics are indicated throughout the piece, including *dim.*, *cresc.*, *mf*, *f*, and *pp*. The score is characterized by flowing, melodic lines with frequent slurs and accents.

Довольно скоро

А. ЯНЫШИНОВ

The musical score consists of ten staves of music in G major (one sharp) and 2/4 time. The tempo is marked "Довольно скоро" (Moderato). The piece begins with a piano (*p*) dynamic. The notation includes various guitar techniques such as triplets, slurs, and fingerings. The first staff starts with a piano dynamic marking. The second staff features a triplet of eighth notes. The third staff continues the melodic line. The fourth staff includes a triplet of eighth notes. The fifth staff has a triplet of eighth notes. The sixth staff features a triplet of eighth notes. The seventh staff has a triplet of eighth notes. The eighth staff features a triplet of eighth notes. The ninth staff has a triplet of eighth notes. The tenth staff features a triplet of eighth notes.

This page of musical notation is for guitar, featuring eight staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various dynamics and fingering instructions:

- Staff 1:** Starts with a forte (*f*) dynamic. It features a series of sixteenth-note runs with a slur. Fingering numbers (0, 4, 0, 2, 4, 1, 0, 2, 4, 1, 2, 4, 1, 3, 2, 4, 1, 3, 4, 1, 2, 3, 1, 2, 4) are placed below the notes.
- Staff 2:** Continues the melodic line with slurs and fingering.
- Staff 3:** Continues the melodic line with slurs and fingering.
- Staff 4:** Continues the melodic line with slurs and fingering.
- Staff 5:** Continues the melodic line with slurs and fingering.
- Staff 6:** Starts with a piano (*p*) dynamic. It features a series of sixteenth-note runs with a slur.
- Staff 7:** Continues the melodic line with slurs and fingering.
- Staff 8:** Continues the melodic line with slurs and fingering. It includes dynamic markings for *f*, *p*, *f*, and *p*.

ПОДГОТОВИТЕЛЬНЫЕ УПРАЖНЕНИЯ И ЛЕГКИЕ ЭТЮДЫ В ДВОЙНЫХ НОТАХ

К. РОДИОНОВ

The image displays a musical score for piano, consisting of seven numbered exercises. Each exercise is written on a single staff in treble clef. Exercise 1 is in G major (one sharp) and common time (C), starting with a piano (*p*) dynamic. Exercise 2 is in G major and common time, starting with a piano (*p*) dynamic. Exercise 3 is in G major and common time, starting with a piano (*p*) dynamic. Exercise 4 is in G major and common time, starting with a piano (*p*) dynamic. Exercise 5 is in G major and common time, starting with a mezzo-forte (*mf*) dynamic. Exercise 6 is in F major (no sharps or flats) and 3/4 time, starting with a piano (*p*) dynamic. Exercise 7 is in F major and 3/4 time, starting with a piano (*p*) dynamic. The exercises feature various rhythmic patterns, including eighth and sixteenth notes, and rests. Some exercises include fingerings (e.g., 4, 5) and accents (e.g., ⁴ above a note).

Довольно скоро

Б. КАМПАЊОЛИ

Неторопливо

Ф. РИС

Спокойно, певуче

К. РОДИОНОВ

11

Весьма умеренно

А. КОМАРОВСКИЙ

Музыкальный фрагмент, состоящий из пяти нотных систем. Первая система начинается с динамического обозначения *p*. Вторая система имеет динамическое обозначение *mf*. Третья система имеет динамическое обозначение *f*. Четвертая система содержит указания *замедляя* и *в темпе*, а также динамическое обозначение *p*. Пятая система завершает фрагмент.

Варианты:

12

Музыкальный фрагмент, состоящий из двух нотных систем. Первая система содержит варианты 1, 2 и 3. Вторая система содержит варианты 4 и 5. Все варианты представляют собой ритмические упражнения на шестнадцатых нотах с триолями и ферматами.

А. ЯНЬШИНОВ

Музыкальный фрагмент, состоящий из четырех нотных систем. Первая система имеет указание *Медленно* и динамическое обозначение *mf*. Вторая система имеет динамическое обозначение *mf*. Третья система имеет динамическое обозначение *p* и указание *cresc.*. Четвертая система имеет динамическое обозначение *f*.

Оживленно

Ф. ВОЛЬФАРТ

f

rit. *a tempo*

14

Варианты:

1

2_m v

3_m v

Спокойно

Ю. КОНЮС

Конец

Сначала до слова „Конец“

ЭТЮД ДЛЯ ИЗУЧЕНИЯ ШТРИХОВ НА ТРЕХ СТРУНАХ

О. ШЕВЧИК

Штриховые варианты:

1 2 3 4 *Маргале* 5 *Деташе* 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37